

## Music 320 Research Worksheet (Due 10/10/08)

Name: \_\_\_\_\_

The purpose of this worksheet is twofold: to help you learn to select, research, and narrow your topic to a thesis statement and to introduce you to many of the resources available for music research. It will be extremely helpful (and time-saving) if you have made a “final” decision on your topic before you begin working on this worksheet. **Remember to keep a full record of the resources you find so that you will not have to re-trace your steps.**

### Select or state your topic

- Look up your topic in at least one of the general resources listed on your assignment sheet. Write the Author/Editor and title for the sources you consulted:

Briefly describe information you learned that helps focus your topic.

- State your topic, what interests you about it, and what questions you would like to answer.
  
  
  
  
  
  
  
  
  
  
- Brainstorm as many words, names, works, or concepts as you can to help you focus as you do your research.
  
  
  
  
  
  
  
  
  
  
- Which citation style will you use? (circle one)  
Turabian            Chicago            Bellman            Wingell

### **Gather broad information - Encyclopedia**

- Look up your topic in the **New Grove**, 2000 ed., either online or in the blue books in Reference. What keywords or article search words did you use?

Briefly summarize information you learned that will help focus your research.

Write in your chosen citation format one item from the bibliography will be useful to you. **Note that publication information might be incomplete.** You will need to find complete information in other ways, like by using WorldCat.

Does the music library have it? If so, write the call number.

### **Gather less broad information - Identify books**

- Use the online library catalog to find a subject heading that applies to your topic.

What heading(s) did you choose? (Remember that you may/should include your composer as a subject heading when you actually do the search.)

Write the citation in your chosen format and provide the complete call number for two of the items that look most helpful.

1.

2.

- Look up that same subject in WorldCat.

Write in your chosen format the citation for one item not at Furman that looks helpful.

Submit a request through PASCAL Delivers or interlibrary loan for the item if you would like to use it.

- If your topic is related to a given composer check in the RefML 134 section for a bio-bibliography on your composer. Did you find one? If so, give the title and call number.

Write a citation in your chosen format for a resource from this bio-bibliography that you think will be helpful with your research or give other information you discovered that contributes to your knowledge of the topic.

**Gather more focused information: Journal articles and other sources**

**Complete RILM section AND one of either Music Index or IIMP**

**RILM** - Fill in the boxes with exactly what you used for your search.

	<input type="button" value="Search"/>	<input type="button" value="Clear"/>
<b>Search in database:</b>	<input type="text" value="RILM_Music_Abstracts"/>	(Updated: 2005-09-13) RILM Abstracts of Music Literature
<b>Search for:</b>	<input type="text" value="Heinrich Biber"/>	<input type="text" value="Keyw ord"/>
<input type="text" value="and"/>	<input type="text"/>	<input type="text" value="Keyw ord"/>
<input type="text" value="and"/>	<input type="text"/>	<input type="text" value="Keyw ord"/>
<b>Limit to:</b>	<input type="text"/>	(format: YYYY- YYYY)
<b>Document Type</b>	<input type="text" value="All"/>	
<b>Language Phrase</b>	<input type="text" value="English"/>	
<b>Limit availability to:</b>	<input type="checkbox"/>	<b>Subscriptions held by my library (SFU, Furman University)</b>
match any of the following	<input type="text" value="Library Code"/>	<a href="#">Find codes ...</a>
	<input type="button" value="Search"/>	<input type="button" value="Clear"/>

- Write in your chosen format one citation that will be useful for your paper.
- Read the abstract and the information in the bibliographic record. Does this give you some other good terms for future searches?
- What will this book or article contribute to your knowledge of the topic?
- Is it available in our library?

## Music Index Search –

**Instructions:** Enter search terms in the **Key Word Fields**, *without punctuation*. Enclose numbers in quotation marks. Enter surname (first initial, *optional*) in **Author** field. Multiple words will be joined with AND by default. To refine a search, connect multiple words with NOT, OR, ADJ, and NEAR. Wildcards are ? (single character) and \$ (multiple characters).

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### Key Word Fields

### Word Form Options

Full Citation:	<input type="text"/>	Boolean <input type="button" value="v"/>
Title:	<input type="text"/>	Boolean <input type="button" value="v"/>
Author:	<input type="text"/>	Boolean <input type="button" value="v"/>
Subject:	<input type="text"/>	Boolean <input type="button" value="v"/>
Periodical:	<input type="text"/>	Boolean <input type="button" value="v"/>

### Search Options

Years:  to

Document Type:

Language:

Special Features:

Periodical Classification:

:

Periodical Country:

- Write in your chosen format one citation that will be useful for your paper.
- What does this article contribute to your knowledge of the topic?
- Is this article available in print or microfiche at Furman, online, or only through ILL?

**IIMP Search** - Fill in the boxes with exactly what you used for your search. Remember that using subject terms will increase the relevance of your search. It can be useful to combine a subject search with one or two keywords. The “Browse” button will help you identify the subject terms, document types, and other controlled vocabulary IIMP recognizes.

## Search articles

Limit to full-text articles only [\[More information\]](#)  Peer-reviewed articles only  Exclude reviews

**Keyword**

**Article Title**

**Author**

**Subject Categories\***

*e.g. jazz*

**Subject Terms\***

*e.g. jazz musicians*

**Document Type**

**Special features**

*e.g. photographs*

**Publication**

**Language**

**Country of Publication**

**Publication Date**

From  to

**ISSN**

**IIMP Citation Number**

\* 1996 forward

- Write in your chosen format one citation that will be useful for your paper.
- What does this article contribute to your knowledge of the topic?
- Is this article available in print or microfiche at Furman, online, or only through ILL?

## Identify scores and recordings

Your paper assignment requires you to write about some actual pieces of music. In order to do this you'll need scores and recordings.

- Look up your composer(s) in Hill **Collected Editions, Historical Sets, and Monuments of Music** (Ref ML113 .H55 1997)

Is either of your composers listed?

If so, on what page?

Composer 1

Composer 2

Does Furman have a complete edition for that composer(s) (Hint: you may need to search the library catalog for the composer name and "Works.")?

Composer 1

Composer 2

If so, check Heyer **Historical Sets, Collected Editions, and Monuments of Music** (Ref ML 113 .H52 1980) vol. 1 and indicate the volume of the collected edition in which your work appears.

Composer 1      Volume \_\_\_\_\_

Composer 2      Volume \_\_\_\_\_

- Check the library catalog for a score and recording of your works.

### Work One

Call number for a score: \_\_\_\_\_

Call number for a recording: \_\_\_\_\_

### Work Two

Call number for a score: \_\_\_\_\_

Call number for a recording: \_\_\_\_\_

- If no scores were found at Furman, check WorldCat for a score. NOTE: scores can take up to 25 days through ILL.

Did you find a score?    Yes    No

Did you submit a request through PD or ILL?    Yes    No

- If no recordings were found at Furman, check Classical Music Library for the work. If both Furman and Classical Music Library do not contain the work, check WorldCat for a recording. NOTE: many libraries will not lend recordings, therefore you may have to purchase a recording if you cannot find it here.

Did you find a recording?    Yes    No

Did you submit an ILL request?    Yes    No

## **Write a thesis statement and evaluate your research**

- Having done this research to learn more about your topic and focus your inquiry, write a working thesis statement that in one sentence defines your topic and the questions you plan to answer. See the MLA Handbook (on reserve), section 1.9.2, for appropriate phrasing of a thesis statement.
  
- For what aspects of your inquiry do you still need more information?
  
  
  
  
  
  
  
  
  
  
- What questions do you still need to answer in order to cover the topic thoroughly and to thoroughly answer the inquiry?
  
  
  
  
  
  
  
  
  
  
- What kinds (types) of resources do you need to consult in order to find the answers? (i.e. an encyclopedia or dictionary, books or essays, articles, score or recording, etc.)?

**If you are having difficulty locating more information, please ask for help from Dr. Hutton or Jenny Colvin.**