

## **Books**

Abert, Hermann, 1871-1927.

W.A. Mozart / Hermann Abert ; translated by Stewart Spencer ; edited by Cliff Eisen.

ML410.M9 A6613 2007.

Adorno, Theodor W., 1903-1969.

Composing for the films / Theodor Adorno and Hanns Eisler ; with a new Introduction by Graham McCann.

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This is our music : free jazz, the Sixties, and American culture / Iain Anderson.

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Faking it : the quest for authenticity in popular music / Hugh Barker and Yuval Taylor.

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Bazzana, Kevin.

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Blumenthal, Bob.

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Words and songs of Bessie Smith, Billie Holiday, and Nina Simone : sound motion, blues spirit, and African memory / by Melanie E. Bratcher.

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Computers in music education : amplifying musicality / Andrew R. Brown.

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Leo Ornstein : modernist dilemmas, personal choices / Michael Broyles and Denise Von Glahn.

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Time and the warm body : a musical perspective on the construction of time / by David Burrows.

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Butler, Nicholas Michael.

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Catler, Jon.

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To the break of dawn : a freestyle on the hip hop aesthetic / William Jelani Cobb.  
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MT870.G 2005 Gr.6-12.

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Music and the power of sound : the influence of tuning and interval on consciousness / Alain Danielou.  
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British film music and film musicals / K.J. Donnelly.  
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Ray Charles : the birth of soul / Mike Evans.  
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Experiencing choral music. Treble / [lead authors, Emily Crocker ... [et al.] ;  
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Experiencing choral music. Unison, 2-part/3-part / [lead authors, Emily Crocker  
... [et al.] ; developed by Hal Leonard Corporation.  
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Black rhythms of Peru : reviving African musical heritage in the Black Pacific /  
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Opera and sovereignty : transforming myths in eighteenth-century Italy / Martha  
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Let's put on a musical! : how to choose the right show for your theater / Peter  
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Flinn, Caryl.  
Brass diva : the life and legends of Ethel Merman / Caryl Flinn.  
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The songs of Edvard Grieg / Beryl Foster.  
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French opera libretti / with International Phonetic Alphabet transcriptions,  
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French transcriptions by Nico Castel ; foreword by Beverly Sills ; illustrations  
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The beggar's opera / John Gay ; edited and introduced by Colin Counsell.  
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Being Prez : the life and music of Lester Young / Dave Gelly.  
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Music in the galant style / Robert O. Gjerdingen.  
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The only woman in the room / Beate Gordon.  
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Aesthetics and music / Andy Hamilton.  
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Handel opera libretti / with International Phonetic Alphabet transcriptions,  
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foreword by Dame Joan Sutherland.  
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The memetics of music : a neo-Darwinian view of musical structure and culture /  
Steven Jan.  
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Journey of an American pianist / Grant Johannesen ; foreword by David Taylor  
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Francis Johnson (1792-1844) : chronicle of a black musician in early nineteenth-century  
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40 characteristic etudes for French horn / H. Kling ; edited and revised by Lorenzo  
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Alexander Tcherepnin : the saga of a Russian emigre composer / Ludmila Korabelnikova ; translated by Anna Winestein ; edited by Sue-Ellen Hershman-Tcherepnin.

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This business of music : the definitive guide to the music industry / M. William Krasilovsky and Sidney Shemel ; contributions by John M. Gross, Jonathan Feinstein.

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Lambert, Philip, 1958-

Inside the music of Brian Wilson : the songs, sounds, and influences of the Beach Boys' founding genius / Philip Lambert.

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Essential elements 2000 : a comprehensive band method / Tim Lautzenheiser ... [et al.].

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Embodied music cognition and mediation technology / Marc Leman.

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Unsettling opera : staging Mozart, Verdi, Wagner, and Zemlinsky / David J. Levin.

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Sound in motion : a performer's guide to greater musical expression / David McGill.

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Audio sampling : a practical guide / Sam McGuire, Roy Pritts.

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Traveling home : sacred harp singing and American pluralism / Kiri Miller.  
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The musical topic : hunt, military and pastoral / Raymond Monelle.  
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The rock & roll film encyclopedia / John Kenneth Muir.  
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Music notation : preparing scores and parts / by Matthew Nicholl and Richard  
Grudzinski ; edited by Jonathan Feist.  
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Rossini : his life and works / Richard Osborne.  
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The Africanist aesthetic in global hip-hop : power moves / Halifu Osumare.  
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The organ music of Johannes Brahms / by Barbara Owen.  
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Lee Morgan : his life, music and culture / Tom Perchard.  
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A performer's guide to Renaissance music / edited by Jeffery Kite-Powell.  
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Postnational musical identities : cultural production, distribution, and  
consumption in a globalized scenario / edited by Ignacio Corona and Alejandro  
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Musica plana. Latin & English.  
Prosdocius de Beldemandis's Musica plana and Musica speculativa / new critical  
texts, translations, annotations, and indices by Jan Herlinger.

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Puccini, Giacomo, 1858-1924.

Operas. Librettos. English & Italian. Selections.

The complete Puccini libretti / with international phonetic alphabet transcriptions, word for word translations, including a guide to the I.P.A., and notes on the Italian transcriptions by Nico Castel ; foreword by Sherrill Milnes ; illustrations by Eugene Green ; edited by Marcie Stapp.

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Master musicians of India : hereditary sarangi players speak / Regula Burckhardt Qureshi.

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Gustav Mahler : new insights into his life, times and work / Alfred Mathis-Rosenzweig ; translation, annotation and commentary by Jeremy Barham.

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Music and mythmaking in film : genre and the role of the composer / Timothy E. Scheurer.

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Music and its virtues in Islamic and Judaic writings / Amnon Shiloah.  
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Making the scene : contemporary New York City big band jazz / Alex Stewart.  
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Christopher Stone.  
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Songs. Texts. English & German.  
Richard Strauss' complete song texts : in one volume containing all solo songs  
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International Phonetic Alphabet transcriptions, word for word translations, and  
commentary by Beaumont Glass.  
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Masters of the sabar : Wolof griot percussionists of Senegal / Patricia Tang.  
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Beyond exoticism : western music and the world / Timothy D. Taylor.  
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Music and probability / David Temperley.  
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The musician as interpreter / Paul Thom.  
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The singing of the New World : indigenous voice in the era of European contact / Gary Tomlinson.  
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The complete Verdi libretti : in four volumes / with International Phonetic Alphabet transcriptions, word for word translations, including a guide to the I.P.A. and notes on the Italian transcriptions, by Nico Castel ; foreword by Sherrill Milnes ; illustrations by Eugene Green.  
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This business of concert promotion and touring : a practical guide to creating, selling, organizing, and staging concerts / Ray D. Waddell, Rich Barnett, Jake Berry.  
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Girl groups, girl culture : popular music and identity in the 1960s / Jacqueline Warwick.  
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## **Scores**

24 Italian songs and arias : for medium high voice.

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Essential elements 2000 : for strings : a comprehensive string method / Michael Allen, Robert Gillespie, Pamela Tellejohn Hayes ; arrangements by John Higgins.

MT259.HAL 2001 Gr.4-9.

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Ach Herr, mich armen Sunder (Cantata). Vocal score.

Kantate Nr. 135 am dritten Sonntag nach Trinitatis : Ach Herr, mich armen Sunder, BWV 135 / Johann Sebastian Bach ; Klavierauszug von Bernhard Todt.

M2023.B12 S.135 1900z.

Bach, Johann Sebastian, 1685-1750.

Ach, lieben Christen, seid getrost (Cantata). Vocal score.

Kantate Nr. 114 am 17. Sonntag nach Trinitatis : Ach, lieben Christen, seid getrost , BWV 114 / Johann Sebastian Bach ; Klavierauszug von Bernhard Todt.

M2023.B12 S.114 1900z.

Bach, Johann Sebastian, 1685-1750.

Argre dich, o Seele, nicht. Vocal score.

Kantate Nr. 186 am siebten Sonntag nach Trinitatis : Argre dich, o Seele, nicht, BWV 186 / Johann Sebastian Bach ; Klavierauszug von Bernhard Todt.

M2023.B12 S.186 1900z.

Bach, Johann Sebastian, 1685-1750.

Arias from church cantatas : duets for soprano and alto with obligato instruments and piano or organ with German text / Johann Sebastian Bach.  
M2018.B32 A74 2000z.

Bach, Johann Sebastian, 1685-1750.

Auf Christi Himmelfahrt allein. Vocal score. English & German.  
Kantate Nr. 128 am Fest der Himmelfahrt Christi : Auf Christi Himmelfahrt allein fur Alt-, Tenor-, Bass-Solo, Chor und Orchester, BWV 128 = On Christ ascended to the skies, BWV 128 / Johann Sebastian Bach ; Klavierauszug von Gunter Raphael ; English version by Mevanwy Roberts.  
M2023.B12 S.128 1900z.

Bach, Johann Sebastian, 1685-1750.

Auf, mein Herz, des Herren Tag. Vocal score.  
Kantate Nr. 145 am dritten Osterfest : Ich lebe, mein Herze, zu deinem Ergotzen, BWV 145 / Johann Sebastian Bach ; Klavierauszug von Bernhard Todt.  
M2023.B12 S.145 1900z.

Bach, Johann Sebastian, 1685-1750.

Barmherziges Herze der ewigen Liebe. Vocal score. German.  
Kantate Nr. 185 am vierten Sonntag nach Trinitatis : Barmherziges Herze der ewigen Liebe : fur Sopran-, Alt-, Tenor-, Bass-Solo, Chor und Orchester, BWV 185 / Johann Sebastian Bach ; Klavierauszug von Bernhard Todt.  
M2023.B12 S.185 1900z.

Bach, Johann Sebastian, 1685-1750.

Bereitet die Wege, bereitet die Bahn. Vocal score.  
Bereitet die Wege, bereitet die Bahn : Kantate zum 4. Advent, BWV 132 = Cantata for the 4th Sunday of Advent, BWV 132 / Johann Sebastian Bach ; Klavierauszug von Gunter Raphael.  
M2023.B12 S.132 1956.

Bach, Johann Sebastian, 1685-1750.

Bringet dem Herrn Ehre seines Namens. Vocal score. English & German.  
Kantate Nr. 148 am 17. Sonntag nach Trinitatis : Bringet dem Herrn Ehre seines Namens fur Alt-, Tenor-Solo Chor und Orchester = Cantata no. 148 : for the 17th Sunday after Trinity : Bring ye to God honour due unto Him , BWV 148 / Johann Sebastian Bach ; Klavierauszug von Siegfried Petrenz ; English version by Charles S.Terry.  
M2023.B12 S.148 2002.

Bach, Johann Sebastian, 1685-1750.

Christum wir sollen loben schon (Cantata). Vocal score.  
Kantate Nr. 121 am zweiten Weihnachtstag : Christum wir sollen loben schon  
für Sopran-, Alt-, Tenor-, Bass-Solo, Chor und Orchester, BWV 121 / Johann  
Sebastian Bach ; Klavierauszug von Bernhard Todt.  
M2023.B12 S.121 1900z.

Bach, Johann Sebastian, 1685-1750.  
Du Friedefurst, Herr Jesu Christ (Cantata) Vocal score. English & German.  
Kantate Nr. 116 am 25. Sonntag nach Trinitatis : Du Friedefurst, Herr Jesu Christ, BWV  
116 = Cantata No. 116 for the twenty-fifth Sunday after Trinity : "Lord Christ, Thou art  
the Prince of Peace," BWV 116 / Johann Sebastian Bach ; Klavierauszug von Gunter  
Raphael ; English version by Charles Sanford  
Terry.  
M2023.B12 S.116 1978.

Bach, Johann Sebastian, 1685-1750.  
Du Hirte Israel, hore. Vocal score. English & German.  
Kantate Nr. 104 am Sonntag Misericordias Domini : Du Hirte Israel, hore  
für Tenor-, Bass-Solo und Chor = Cantata no. 104 for the second Sunday  
after Easter : Shepherd of Israel, hear us for Tenor-, Bass-solo, Chorus and  
Orchestra / Johann Sebastian Bach ; Klavierauszug von Ulrich Haverkampff ;  
[English version by Charles Sanford Terry].  
M2023.B12 S.104 1980.

Bach, Johann Sebastian, 1685-1750.  
Du wahrer Gott und Davids Sohn Vocal score.  
Kantate Nr. 23 am Sonntage Esto mihi : Du wahrer Gott und Davids Sohn = Cantata no.  
23 for Quinquagesima Sunday : Thou very God, and David's Son, BWV 23 / Johann  
Sebastian Bach ; English version by E.H. Thorne and G.W. Daisley ; Klavierauszug von  
Gunter Raphael.  
M2023.B12 S.23 1900z.

Bach, Johann Sebastian, 1685-1750.  
Er rufet seinen Schafen mit Namen. Vocal score. English & German.  
Er rufet seinen Schafen mit Namen = He calleth his own sheep each by name :  
Kantate zum 3. Pfingsttag, BWV 175 / Johann Sebastian Bach ; Klavierauszug  
[von]Alfred Durr.  
M2023.B12 S.175 1970.

Bach, Johann Sebastian, 1685-1750.  
Erforsche mich, Gott, und erfahre mein Herz. Vocal score.  
Kantate Nr. 136 am achten Sonntag nach Trinitatis : Erforsche mich, Gott, und  
erfahre mein Herz, BWV 136 / Johann Sebastian Bach ; Klavierauszug von Bernhard  
Todt.  
M2023.B12 S.136 1900z.

Bach, Johann Sebastian, 1685-1750.

Erhalt' uns, Herr, bei deinem Wort (Cantata).

Kantate Nr. 126 am Sonntag Sexagesimae : Erhalt uns, Herr, bei deinem Wort für Alt-, Tenor-, Bass-Solo, Chor und Orchester, BWV 126 = Cantata No. 126 for Sexagesimae Sunday Uphold us, Lord, by Thy dread Word, BWV 126 / Johann Sebastian Bach ; Klavierauszug von Walter Heinz Bernstein ; English version by Charles S. Terry.

M2023.B12 S.126 1995.

Bach, Johann Sebastian, 1685-1750.

Erschallet, ihr Lieder. Vocal score.

Erschallet, ihr Lieder : Kantate zum ersten Pfingsttag (C-dur-Fassung), BWV 172 = Cantata for Whitsunday (C major version) / J.S. Bach ; Klavierauszug nach dem Urtext der Neuen Bach-Ausgabe von Dietrich Kilian.

M2023.B12 S.172 1967.

Bach, Johann Sebastian, 1685-1750.

Erwünschtes Freudenlicht. Vocal score. English & German.

Kantate Nr. 184 am dritten Pfingsttag : Erwünschtes Freudenlicht : für Sopran-, Alt-, Tenor-Solo, Chor und Orchester, BWV 184 = Cantata no. 184 for the 3rd day of Pentecost : O longed-for joyous Light, BWV 184 / Johann Sebastian Bach ; Klavierauszug von Wolfgang Notzoldt ; English version by Charles S. Terry.

M2023.B12 S.184 1900z.

Bach, Johann Sebastian, 1685-1750.

Es ist euch gut, dass ich hingehe. Vocal score.

Kantate Nr. 108 am Sonntag Kantate : Es ist euch gut, dass ich hingehe, BWV 108 / Johann Sebastian Bach ; Klavierauszug von Bernhard Todt.

M2023.B12 S.108 1900z.

Bach, Johann Sebastian, 1685-1750.

Es ist nichts Gesundes an meinem Leibe. Vocal score.

Kantate Nr. 25 am vierzehnten Sonntage nach Trinitatis : Es ist nichts Gesundes an meinem Leibe : für Sopran-, Tenor-, Bass-Solo und Chor, BWV 25 / Johann Sebastian Bach ; Klavierauszug von Bernhard Todt.

M2023.B12 S.25 1900z.

Bach, Johann Sebastian, 1685-1750.

Es wartet alles auf dich. Vocal score.

Kantate Nr. 187 am siebten Sonntag nach Trinitatis : Es wartet alles auf dich, BWV 187 / Johann Sebastian Bach ; Klavierauszug von Siegfried Petrenz.

M2023.B12 S.187 2003.

Bach, Johann Sebastian, 1685-1750.

Friede sei mit dir. Vocal score.

Der Friede sei mit dir : Kantate zum dritten Ostertag, BWV 158 = Cantata for

Easter Tuesday, BWV 158 / J.S. Bach ; Klavierauszug nach dem Urtext der Neuen Bach-Ausgabe von Alfred Durr.  
M2023.B12 S.158 1962.

Bach, Johann Sebastian, 1685-1750.  
Gerechten muss das Licht. Vocal score.  
Kantate Nr. 195 Trauungskantate : Dem Gerechten muss das Licht fur Sopran-, Alt-, Tenor-, Bass-Solo, Chor und Orchester, BWV 195 = Cantata no.195 Wedding cantata : There ariseth now a light / Johann Sebastian Bach ; Klavierauszug Walter Heinz Bernstein ; English version by Charles S. Terry.  
M2023.B12 S.195 1900z.

Bach, Johann Sebastian, 1685-1750.  
Geschwinde, geschwinde, ihr wirbelnden Winde. Vocal score.  
Kantate Nr. 201 Drama per musica : Geschwinde, ihr wirbelnden Winde : Der Streit zwischen Phoebus und Pan fur Soli, Chor und Orchester, BWV 201 / Johann Sebastian Bach ; Klavierauszug von Bernhard Todt.  
M2023.B12 S.201 1900z.

Bach, Johann Sebastian, 1685-1750.  
Gott ist unsre Zuversicht. Vocal score.  
Kantate Nr. 197 Trauungskantate : Gott ist unsre Zuversicht, BWV 197 / Johann Sebastian Bach ; Klavierauszug von Bernhard Todt.  
M2023.B12 S.197 1900z.

Bach, Johann Sebastian, 1685-1750.  
Gott soll allein mein Herze haben. Vocal score. English & German.  
Cantata no. 169 : God's self alone my heart possesseth = Gott soll allein mein Herze haben : cantata for the 18th Sunday after Trinity, BWV 169 / Johann Sebastian Bach.  
M2023.B12 S.169 1900z.

Bach, Johann Sebastian, 1685-1750.  
Gott, wie dein Name, so ist auch dein Ruhm. Vocal score. English & German.  
Kantate Nr. 171 am Neujahrstag : Gott, wie dein Name, so ist auch dein Ruhm, BWV171 = Cantata no. 171 for New Year : Lord, as Thy name is, so Thy praise resounds / Johann Sebastian Bach ; Klavierasuszug von Gunter Raphael ; English version by Charles Sanford Terry.  
M2023.B12 S.171 1977.

Bach, Johann Sebastian, 1685-1750.  
Herr, gehe nicht ins Gericht. Vocal score. English & German.  
Kantate Nr. 105 am neunten Sonntage nach Trinitatis : Herr, gehe nicht ins Gericht, BWV 105 = Cantata no. 105 for the ninth Sunday after Trinity : Lord, enter not into judgment / Johann Sebastian Bach ; Klavierauszug von Gunter Raphael ; English version by J. Michael Diack.

M2023.B12 S.105 1900z.

Bach, Johann Sebastian, 1685-1750.

Herr ist mein getreuer Hirt (Cantata). Vocal score. English & German.

Kantate Nr. 112 am Sonntag Misericordias Domini : Der Herr ist mein getreuer Hirt für Sopran-, Alt-, Tenor-, Bass-Solo, Chor und Orchester = Cantata No.

112 for the 2nd Sunday after Easter : The Lord my faithful Shepherd is / Johann Sebastian Bach ; Klavierauszug von Gunter Raphael ; English version by Mevanwy Roberts.

M2023.B12 S.112 1900z.

Bach, Johann Sebastian, 1685-1750.

Herr Jesu Christ, du höchstes Gut (Cantata). Vocal score.

Kantate Nr. 113 am elften Sonntag nach Trinitatis : Herr Jesu Christ, du höchstes Gut, für Sopran-, Alt-, Tenor-, Bass-Solo, Chor und Orchester, BWV 113 / Johann Sebastian Bach ; Klavierauszug von Bernhard Todt.

M2023.B12 S.113 1900z.

Bach, Johann Sebastian, 1685-1750.

Herr Jesu Christ, wahr' Mensch und Gott (Cantata). Vocal score. English &

German. Kantate Nr. 127 am Sonntag Estomihi : Herr Jesu Christ, wahr' Mensch und Gott für Sopran-, Tenor-, Bass-Solo, Chor und Orchester. BWV 127 = Cantata no. 127 Lord Jesu, who as man was born, BWV 127 / Johann Sebastian Bach ; Klavierauszug von Gunter Raphael ; English version by Mevanwy Roberts.

M2023.B12 S.127 1900z.

Bach, Johann Sebastian, 1685-1750.

Herz, das seinen Jesum lebend weiss. Vocal score.

Ein Herz, das seinen Jesum lebend weiss : Kantate zum 3. Ostertag, BWV134 = Cantata for Easter Tuesday / Johann Sebastian Bach ; Klavierauszug von Gunter Raphael.

M2023.B12 S.134 1959.

Bach, Johann Sebastian, 1685-1750.

Himmelskönig, sei willkommen. Vocal score French & German.

Kantate Nr. 182 am Palmsonntag oder am Fest Mariæ Verkündigung :

Himmelskönig, sei Willkommen, BWV182 = Cantate no. 182 pour le dimanche des rameaux ou pour la fête de l'annonciation : Divin Maître, sur nous règne, BWV182 / Johann Sebastian Bach ; Klavierauszug von Walter Heinz Bermstein ; traduction française de G. Bret.

M2023.B12 S.182 1996.

Bach, Johann Sebastian, 1685-1750.

Höchsterwünschtes Freudenfest. Vocal score.

Kantate Nr. 194 zur Orgelweihe in Stormthal, auch zu Trinitatis :

Höchsterwünschtes Freudenfest für Sopran-, Alt-, Tenor-, Bass-

Solo, Chor und Orchester, BWV 194 / Johann Sebastian Bach ; Klavierauszug von Bernhard Todt.  
M2023.B12 S.194 1900z.

Bach, Johann Sebastian, 1685-1750.  
Ich bin in mir vergnugt. Vocal score. German.  
Ich bin in mir vergnugt : Von der Vergnugsamkeit : Kantate für  
Sopran, Flauto traverso, Oboe I/II, Violino I/II, Viola, Basso continuo, BWV 204  
/ Johann Sebastian Bach ; Worte von Christian Friedrich Hunold (Menantes) ;  
Klavierauszug von Bernhard Todt.  
M2023.B12 S.204 1900z.

Bach, Johann Sebastian, 1685-1750.  
Ich glaube, lieber Herr, hilf meinem Unglauben. Vocal score.  
Kantate Nr. 109 am 21. Sonntag nach Trinitatis : Ich glaube, lieber Herr, hilf  
meinem Unglauben, BWV 109 / Johann Sebastian Bach ; Klavierauszug von Bernhard  
Todt.  
M2023.B12 S.109 1900z.

Bach, Johann Sebastian, 1685-1750.  
Ihr Menschen, ruhmets Gottes Liebe. Vocal score. English & German.  
Kantate Nr. 167 am Fest Johannis des Taufers : Ihr Menschen, ruhmets  
Gottes Liebe für Sopran-, Alt-, Tenor-, Bass-Solo, Chor und Orchester, BWV  
167 = Cantata no. 167 for the feast of St. John the Baptist : Ye mortals extol  
the love of the Father, BWV 167 / Johann Sebastian Bach ; Klavierauszug von  
Gunther Raphael ; English version by Morton Latham.  
M2023.B12 S.167 1900z.

Bach, Johann Sebastian, 1685-1750.  
Ihr Tore zu Zion. Vocal score.  
Kantate Nr. 193 Ratswechsellkantate : Ihr Tore zu Zion, BWV 193 / Johann  
Sebastian Bach ; Klavierauszug von Bernhard Todt.  
M2023.B12 S.193 1900z.

Bach, Johann Sebastian, 1685-1750.  
Jagdkantate. Vocal score.  
Was mir behagt, ist nur die muntre Jagd : Glückwunschkantate zum Geburtstag  
des Herzogs Christian von Sachsen-Weissenfels und des Herzogs Ernst August von  
Sachsen-Weimar, BWV 208 = Congratulatory cantata for the birthday of Duke Christian  
of Sachsen-Weissenfels and for Duke Ernst August of Sachsen-Weimar, BWV 208 /  
Johann Sebastian Bach ; Klavierauszug nach dem Urtext der Neuen Bach-Ausgabe von  
Alfred Durr.  
M2023.B12 S.208 1965.

Bach, Johann Sebastian, 1685-1750.  
Komm, du süsse Todesstunde. Vocal score. English & German.

Kantate Nr. 161 am 16. Sonntage nach Trinitatis : Komm, du susse Todesstunde, BWV 161 = Cantata no. 161 for the 16th Sunday after Trinity : Come, thou blessed hour, BWV 161 / Johann Sebastian Bach ; Klavierauszug von Gunter Raphael ; English version by J. Michael Diack.  
M2023.B12 S.161 1900z.

Bach, Johann Sebastian, 1685-1750.  
Leichtgesinnte Flattergeister. Vocal score.  
Kantate Nr. 181 am Sonntage Sexagesimae : Leichtgesinnte Flattergeister, BWV 181/ Johann Sebastian Bach ; Klavierauszug von Bernhard Todt.  
M2023.B12 S.181 1900z.

Bach, Johann Sebastian, 1685-1750.  
Liebster Immanuel, Herzog der Frommen (Cantata). Vocal score.  
Kantate Nr. 123 zu Epiphantias : Liebster Immanuel, Herzog der Frommen fur Alt-, Tenor-, Bass-Solo, Chor und Orchester, BWV 123 / Johann Sebastian Bach ; Klavierauszug von Bernhard Todt.  
M2023.B12 S.123 1900z.

Bach, Johann Sebastian, 1685-1750.  
Mache dich, mein Geist, bereit. Vocal score. English & German.  
Kantate Nr. 115 am 22. Sonntag nach Trinitas : Mache dich, mein Geist, bereit fur Sopra-, Alt-, Tenor-, Bass-Solo, Chor und Orchester, BWV 115 = Cantata no. 115 for the 22nd Sunday after Trinity : Christian stand with sword in hand, BWV 115 / Johann Sebastian Bach ; Klavierauszug von Gunter Raphael ; English version by C. V. Gorton.  
M2023.B12 S.115 1900z.

Bach, Johann Sebastian, 1685-1750.  
Man singet mit Freuden vom Sieg. Vocal score.  
Kantate Nr. 149 am Michaelisfest : Man singet mit Freuden vom Sieg, BWV 149 / Johann Sebastian Bach ; Klavierauszug von Bernhard Todt.  
M2023.B12 S.149 1900z.

Bach, Johann Sebastian, 1685-1750.  
Mein Herze schwimmt im Blut. Vocal score. English & German.  
Kantate Nr. 199 am elften Sonntag nach Trinitatis : Mein Herze schwimmt im Blut = Cantata no. 199 for the eleventh Sunday after Trinity : My heart with grief doth swoon : BWV 199 / Johann Sebastian Bach ; Klavierauszug von Max Schneider ; English version by Charles S. Terry.  
M2104.B32 M44 1900z.

Bach, Johann Sebastian, 1685-1750.  
Neugebor'ne Kindelein. Vocal score. English & German.  
Kantate Nr. 122 am Sonntag nach Weihnachten : Das neugeborne Kindelein, BWV 122 = Cantata no. 122 for Sunday after Christmas Sing we the birth of God's dear Son, BWV

122 / Johann Sebastian Bach ; Klavierauszug von Gunter Raphael ; English version by Charles S. Terry.  
M2023.B12 S.122 1989.

Bach, Johann Sebastian, 1685-1750.  
Non sa che sia dolore. Vocal score. Italian & German.  
Kantate Nr. 209 : Non sa che sia dolore = Was Schmerz sei und was Leiden :  
für Soprano-solo und Orchestra, BWV 209 / Johann Sebastian Bach ; Klavierauszug  
von Bernhard Todt.  
M1614.B15 N66 1900z.

Bach, Johann Sebastian, 1685-1750.  
Preise, Jerusalem, den Herrn. Vocal score.  
Kantate Nr. 119 bei der Ratswahl zu Leipzig 1723 : Preise, Jerusalem, den Herrn, BWV  
119 / Johann Sebastian Bach ; Klavierauszug von Bernhard Todt.  
M2023.B12 S.119 1900z.

Bach, Johann Sebastian, 1685-1750.  
Schleicht, spielende Wellen. Vocal score.  
Kantate Nr. 206 zum Gebrüts- und Namenstag Augusts III : Schleicht, spielende  
Wellen und murmelt gelinde, BWV 206 / Johann Sebastian Bach ; Klavierauszug von  
Bernhard Todt.  
M2023.B12 S.206 1900z.

Bach, Johann Sebastian, 1685-1750.  
Schwingt freudig euch empor, BWV 36. Vocal score.  
Schwingt freudig euch empor : Kantate zum 1. Advent = Cantata for the first  
advent, BWV 36 / Johann Sebastian Bach ; Klavierauszug nach dem Urtext der  
Neuen Bach-Ausgabe von Gottfried Müller.  
M2023.B12 S.36 1955.

Bach, Johann Sebastian, 1685-1750.  
Sie werden euch in den Bann tun, BWV 183. Vocal score.  
Kantate Nr. 183 am Sonntag Exaudi : Sie werden euch in den Bann tun : für  
Sopran-, Alt-, Tenor-, Bass-Solo, Chor und Orchester, BWV 183 / Johann  
Sebastian Bach ; Klavierauszug von Bernhard Todt.  
M2023.B12 S.183 1900z.

Bach, Johann Sebastian, 1685-1750.  
Sonatas, viola da gamba, harpsichord, BWV 1028, D major; arr.  
Sonata no. 2 in D major, S.1028 for string bass and piano / J.S. Bach ; [ed.]  
Stuart Sankey.  
M238.B32 S.1028 1962.

Bach, Johann Sebastian, 1685-1750.

Sonaten und Partiten, violin, BWV 1001-1006; arr.  
Six sonatas and partitas (S. 1001-1006) for viola solo / Bach, J.S. ;  
[transcribed by] Clemens Meyer ; [revised by] Joseph Vieland.  
M48.B32 BWV 1001-1006 1951.

Bach, Johann Sebastian, 1685-1750.  
Susser Trost, mein Jesus kommt. Vocal score. English & German.  
Kantate Nr. 151 am dritten Weihnachtstag : Susser Trost, mein Jesus  
kommt, BWV 151 = Cantata no. 151 : Blessed morn, when Jesus was born, BWV 151 /  
Johann Sebastian Bach ; Klavierauszug von Gunter Raphael ; English version by J.  
Michael Diack.  
M2023.B12 S.151 1900z.

Bach, Johann Sebastian, 1685-1750.  
Ungefarbt Gemute. Vocal score.  
Kantate Nr. 24 am vierten Sonntag nach Trinitatis : Ein ungefarbt  
Gemute, BWV 24 / Johann Sebastian Bach ; Klavierauszug von Bernhar Todt.  
M2023.B12 S.24 1900z.

Bach, Johann Sebastian, 1685-1750.  
Unser Mund sei voll Lachens. Vocal score.  
Kantate Nr. 110 am ersten Weihnachtstag : Unser Mund sei voll Lachens fur  
Sopran-, Alt-, Tenor-, Bass-Solo, Chor und Orchester, BWV 110 / Johann  
Sebastian Bach ; Klavierauszug von Siegfried Petrenz.  
M2023.B12 S.110 2002.

Bach, Johann Sebastian, 1685-1750.  
Warum betrubst du dich, mein Herz (Cantata). Vocal score.  
Kantate Nr. 138 am 15 Sonntage nach Trinitatis : Warum betrubst du dich,  
mein Herz fur Sopran-, Alt-, Tenor-, Bass-Solo und Chor, BWV 138 / Johann  
Sebastian Bach ; Klavierauszug von Bernhard Todt.  
M2023.B12 S.138 1900z.

Bach, Johann Sebastian, 1685-1750.  
Weichet nur, betrubte Schatten. Vocal score.  
Kantate Nr. 202 : Weichet nur, betrubte Schatten, fur Sopran-Solo und  
Orchester, BWV 202 / Johann Sebastian Bach ; Klavierauszug von Bernhard Todt.  
M1614.B15 W44 1900z.

Bach, Johann Sebastian, 1685-1750.  
Weihnachts-Oratorium. Vocal score. English & German.  
Weihnachts-Oratorium : BWV 248 / Johann Sebastian Bach ; Klavierauszug von  
Alfred Durr = Christmas oratorio : BWV 248 / Johann Sebastian Bach ; vocal  
score arranged by Alfred Durr.  
M2003.B12 W45 1961.

Bach, Johann Sebastian, 1685-1750.

Wir müssen durch viel Trübsal in das Reich Gottes eingehen. Vocal score.

Kantate Nr. 146 am Sonntag Jubilate : Wir müssen durch viel Trübsal für Sopran-, Alt-, Tenor-, Bass-Solo, Chor und Orchester, BWV 146 / Johann Sebastian Bach ; Klavierauszug von Bernhard Todt.

M2023.B12 S.146 1900z.

Bach, Johann Sebastian, 1685-1750.

Wo gehest du hin. Vocal score.

Wo gehest du hin : Kantate zum Sonntag Cantate für Alt, Tenor, Bass, vierstimmigen gemischten Chor, Oboe, zwei Violinen, Viola und Basso continuo, BWV 166 / Johann Sebastian Bach ; Klavierauszug von Alfred Durr.

M2023.B12 S.166 1964.

Bach, Johann Sebastian, 1685-1750.

Wohl dem, der sich auf seinen Gott. Vocal score.

Kantate Nr. 139 am 23. Sonntag nach Trinitatis : Wohl dem, der sich auf seinen Gott, BWV 139 / Johann Sebastian Bach ; Klavierauszug von Bernhard Todt.

M2023.B12 S.139 1900z.

Bach, Johann Sebastian, 1685-1750.

Zerisset, zersprenget, zertrümmert die Gruft. Vocal score. French & German. Kantate Nr. 205 *Dramma per musica* : Der zufriedengestellte Aeolus : Zerisset, zersprenget, zertrümmert die Gruft, BWV 205 = *Cantata no. 205 Dramma per musica* : *Eole apaise* : *Qu'eclate la rage de notre courroux* / Johann Sebastian Bach. ; Klavierauszug von Bernhard Todt ; traduction française de G. Bret.

M2023.B12 S.205 1900z.

Bart, Lionel.

Oliver! Vocal score.

Lionel Bart's *Oliver!* / book, music and lyrics by Lionel Bart.

M1508.B37 O44 1990z.

Beach, H. H. A., Mrs., 1867-1944.

Sonata, violin, piano, op. 34, A minor; arr.

Sonata (originally for violin and piano) / Mrs. H.H.A. Beach ; transcribed and edited by Roger Hannay.

M228.B42 op.34 1984.

Beethoven, Ludwig van, 1770-1827.

Romances, violin, orchestra, op. 50, F major; arr.

Romance, op. 50 for string bass and piano / Ludwig van Beethoven ; transcribed by Franz Simandl ; edited by Stuart Sankey.

M238.B44 op.50 1976.

Beethoven, Ludwig van, 1770-1827.

Sonatas, piano.

Sonaten für Klavier zu zwei Händen / Beethoven ; nach den Quellen neu herausgegeben von Carl Adolf Martienssen.

M23.B414 S35 1948.

Beethoven, Ludwig van, 1770-1827.

Trios, strings, op. 3, E major; arr.

Sonata for violoncello and piano (opus 64) / [arranged by] Ludwig van Beethoven ; edited by Dimitry Markevitch.

M236.B43 op.3 1980.

Beethoven, Ludwig van, 1770-1827.

Variations, piano.

Variations for the piano / Ludwig van Beethoven ; edited and fingered by Hans von Bulow, Sigmund Lebert and others ; translations by Theodore Baker.

M27.B475 V37 1926.

Berg, Alban, 1885-1935.

Selections.

Musikalischer Nachlass. Band 2, Kompositionen aus der Studienzeit. Teil 2, Instrumentalmusik 2 : einzelne Stücke, Variationen, Sonatenentwürfe / Alban Berg ; vorgelegt von Ulrich Kramer.

M3 .B49 1994 2 Abt., Bd. 2, T. 2.

Berlioz, Hector, 1803-1869.

Harold en Italie : symphonie en 4 parties avec un alto principal = symphony in four movements with viola solo = Symphonie in vier Sätzen mit Viola solo / Berlioz ; partition alto et piano d'après le Urtext de la Nouvelle édition Berlioz par Hugh Macdonald.

M1015.B47 op.16 2001.

Bernstein, Leonard, 1918-1990.

West Side story. Vocal score. Selections.

Vocal selections from West Side story / based on a conception of Jerome Robbins ; book by Arthur Laurents ; music by Leonard Bernstein ; lyrics by Stephen Sondheim.

M1508.B47 W47 2002.

Bevin, Elway, ca. 1554-1638.

A briefe and short instruction of the art of musicke / by Elway Bevin : edited and with an introduction by Denis Collins.

MT59.B48 B75 2007.

Billie Holiday : original keys for singers : vocal/piano / transcribed by John

Nicholas.  
M1630.18 .B54 2002.

Bloch, Ernest, 1880-1959.  
Meditation and processional : for viola and piano / by Ernest Bloch.  
M226.B46 M42 1954.

Bloch, Ernest, 1880-1959.  
Suite hebraique; arr.  
Suite hebraique : for viola (or violin) and piano / by Ernest Bloch.  
M1015.B65 S83 1953.

Bock, Jerry.  
Fiddler on the roof. Vocal score. Selections.  
Fiddler on the roof : piano/vocal selections / [music for stage play and film by  
Jerry Bock ; lyrics for stage play and film by Sheldon Harnick].  
M1527.2.B62 F52 1992.

Bottesini, Giovanni, 1821-1889.  
Concertos, double bass, orchestra, no. 2, B minor; arr.  
Concerto no. 2 in B minor for string bass and piano / Bottesini ; [ed. by] Lucio  
Buccarella.  
M1018.B68 no.2 1985.

Bottesini, Giovanni, 1821-1889.  
Reverie : for string bass and piano / Bottesini ; [edited by Fred] Zimmermann.  
M238.B67 R48 1957.

Bozza, Eugene, 1905-  
En Foret : pour cor en fa et piano, op. 40 / par Eugene Bozza.  
M257.B6 E5 1941.

Brahms, Johannes, 1833-1897.  
70 songs, for voice and piano / Brahms ; selected by Sergius Kagen ; [English  
translations by Edith Braun and Waldo Lyman].  
M1620.B8 K32 1954.

Brahms, Johannes, 1833-1897.  
Sonatas, clarinet, piano, op. 120.  
Zwei Sonaten fur Klarinette und Klavier, Opus 120 / Johannes Brahms ;  
Ausgabe fur Klarinette und Klavier, herausgegeben von Heinrich Bading ;  
Ausgabe fur Viola und Klavier, herausgegeben von Carl Herrmann.  
M250.B72 op.120 1950z.

Brahms, Johannes, 1833-1897.  
Sonatas, violin, piano, no. 1, op. 78, G major; arr.

Sonata in D major, op. 78 for viola and piano / Brahms ; [transcribed and edited for viola by] Leonard Davis.  
M228.B72 op.78 no.1 1980.

Brahms, Johannes, 1833-1897.  
Trios, piano, strings.  
Trios fur Klavier, Violine und Violoncello / Joh. Brahms ; nach  
Eigenschriften, Erstaussgaben und Handexemplaren des Komponisten herausgegeben  
von Ernst Hertrich ; Fingersatz der Klavierstimme von Hans-Martin Theopold.  
M312.B73 H5 1972.

Britten, Benjamin, 1913-1976.  
Elegy, viola.  
Elegy for solo viola / Benjamin Britten.  
M47.B74 E43 1985.

Brown, Jason Robert.  
Parade. Vocal score. Selections.  
Parade : piano-vocal / music and lyrics by Jason Robert Brown ; book by Alfred  
Uhry ; co-conceived and directed by Harold Prince ; arrangements edited by the  
composer.  
M1508.B76 P37 1999.

Brown, Ray, 1926-2002.  
Bass method.  
Ray Brown's bass method.  
MT322 .B76 1999.

Buck, Dudley, 1839-1909.  
Organ music. Selections.  
Selected organ works / Dudley Buck ; edited by N. Lee Orr.  
M2.U6 .R4 v.63.

Buianovskii, Vitalii.  
Pieces for horn solo / by Vitaly Buyanovsky.  
M81.B89 P43 1990z.

Capuzzi, Antonio, 1755-1818.  
Concerto, violone, orchestra, D major; arr.  
Concerto, for the double bass / by Antonio Capuzzi ; edited by Francis Baines.  
M1018.C28 D maj. 1938.

Casadesus, Henri Gustave, 1870-1947.  
Concertos, violoncello, orchestra, C minor; arr.  
Concerto en ut mineur / de J. Chr. Bach ; reconstitue et harmonise par Henri Casadesus  
; orchestre par Francis Casadesus ; version pour alto avec accompagnement de piano.

M1015 .C37 C min. 1947x.

Cellists favorite contest album : 15 compositions / selected and ed. by Franklin Collier.

M229 .C45 1944.

Classical & modern duets for two string basses / [compiled and transcribed by] Fred Zimmermann.

M286.Z55 C55 1963.

Coolman, Todd.

The bass tradition : past, present, future / by Todd Coolman.

M55.C66 B37 1985.

Corelli, Arcangelo, 1653-1713.

Sonatas, violin, continuo, op. 5, no. 10, F major; arr.

Sonata in F major for horn and piano / by Arcangelo Corelli ; rearranged and edited by Quinto Maganini ; transcribed by B. Solodouiew.

M259.C67 op.5 no.10 1943.

Cossmann, Bernhard, 1822-1910.

Studies for developing agility, strength of fingers and purity of intonation : for cello solo / Cossmann.

MT305 .C67 1948.

Debussy, Claude, 1862-1918.

Quatre chansons de jeunesse / Cl. Debussy ; [Edition revue par Arthur Hoeree].

M1620.D4 Q82 1969.

Dittersdorf, Karl Ditters von, 1739-1799.

Concertos, double bass, orchestra, K. 172, E major; arr.

Konzert für Kontrabass und Orchester, Es-Dur = for double bass and orchestra, E major = mi majeur / Karl Ditters von Dittersdorf ;

Herausgegeben von Franz Ortner.

M1018.D57 K.172 1967.

Dotzauer, J. J. F. (Justus Johann Friedrich), 1783-1860.

113 selected studies for violoncello / J. J. F. Dotzauer ; arranged in progressive order by Johann Klingenberg ; edited by F. Girard.

MT305.D67 1914z.

Dotzauer, J. J. F. (Justus Johann Friedrich), 1783-1860.

Studies, violoncello. 113 studies for the cello / Justus Johann Dotzauer.

MT305 .D67 1900z.

Dragonetti, Domenico, 1763-1846.  
Concertos, double bass, orchestra, A major; arr.  
Concerto in A major for string bass and piano / Dragonetti ; [revised by  
Edouard] Nanny ; [newly edited by Stuart] Sankey.  
M1018.D73 A maj. 1963.

Dragonetti, Domenico, 1763-1846.  
Waltzes, double bass, piano.  
Three waltzes : for double bass and piano / Domenico Dragonetti ; [edited by R.  
Slatford].  
M238.D73 W3 1969.

Du Prez, John.  
Spamalot. Vocal score.  
Monty Python's Spamalot : piano, vocal selections / book & lyrics by Eric Idle ;  
music by John Du Prez & Eric Idle.  
M1508.D86 S62 2005.

Dubois, Theodore, 1837-1924.  
Sept paroles du Christ. Vocal score. English & Latin.  
The seven last words of Christ : a sacred cantata for soli, chorus, and  
orchestra / the music by Theodore Dubois ; [English adaptation by Theo.  
Baker].  
M2023.D82 S48 1926.

Dukas, Paul, 1865-1935.  
Villanelle, horn, piano.  
Villanelle for horn and piano / Dukas ; [edited by] James Chambers.  
M257.D84 V5 1963.

Dvorak, Antonin, 1841-1904.  
Concertos, violoncello, orchestra, op. 104, B minor; arr.  
Concerto in B minor op. 104, for cello and piano / Dvorak.  
M1017.D89 op.104 1952.

Early pieces for two and three violoncellos / edited by Pejtsik Arpad.  
M286 .E27 1974.

Eccles, Henry, fl. 1694-1735.  
Sonatas, violin, continuo, book 1, no. 11; arr.  
Sonata in G minor for string bass and piano / Henry Eccles ; transcribed by Fred  
Zimmermann.  
M238.E32 S6 1951.

Ella Fitzgerald : original keys for singers : piano/vocal / transcribed by  
Forrest Mankowski.

M1630.18.F52 E44 2004.

Enesco, Georges, 1881-1955.  
Concertstück.  
Concertpiece for viola and piano / Georges Enesco.  
M226.E64 C6 1980z.

Faure, Gabriel, 1845-1924.  
30 songs for voice and piano / Faure ; selected and edited by Sergius Kagen.  
M1620.F27 K33 1956 Med.

Faure, Gabriel, 1845-1924.  
30 songs for voice and piano / Faure ; selected and edited by Sergius Kagen.  
M1620.F27 K33 1956 Low.

Faure, Gabriel, 1845-1924.  
Songs. Selections.  
30 songs for voice and piano / Faure ; selected and edited by Sergius Kagen.  
M1620.F27 K33 1956 High.

Fuzelier, M. (Louis), 1672-1752.  
Grand-mere amoureuse.  
La grand-mere amoureuse, parodie d'Atys : a marionette parody of Lully's Atys / by Louis Fuzelier and Dorneval from 1726 ; edited by Susan Harvey.  
M2 .R238 v.149.

Gallay, Jacques Francois, 1795-1864.  
Grands caprices.  
12 grand caprices : opus 32 : for horn solo / Gallay ; [edited by] James Chambers.  
MT425.G3 G7 1968.

Gallay, Jacques Francois, 1795-1864.  
Preludes mesures et non-mesures.  
40 preludes for horn solo / Gallay ; [edited by James] Chambers.  
MT425.G3 P7 1968.

Green, E. (Eddie).  
Essential musicianship for band : ensemble concepts. B flat clarinet / by Eddie Green, John Benzer and David Bertman.  
MT733.HAL 2004 Gr.6-12.

Green, E. (Eddie).

Essential musicianship for band : ensemble concepts. Percussion. / by Eddie Green, John Benzer and David Bertman ; percussion by Evelio Villarreal.  
MT733.HAL 2004 Gr.6-12.

Guettel, Adam.

Light in the piazza. Vocal score. Selections.

The light in the piazza : piano vocal selections / book, Craig Lucas ; music and lyrics, Adam Guettel ; based on the novel by Elizabeth Spencer.

M1508.G83 L53 2005.

Hammerschmidt, Andreas, 1611 or 12-1675.

Geistliche Dialogen.

Geistlicher Dialogen ander Theil : including a setting of Martin Opitz's Salomons des Hebreischen Koniges Hohes Liedt / Andreas Hammerschmidt ; edited by Janette Tilley.

M2 .R238 v. 150.

Handel, George Frideric, 1685-1759.

Concertos, oboe, string orchestra, HWV 287, G minor; arr.

Sonata in G minor for string bass and piano / Handel ; [edited by] Fred Zimmermann.

M238.H36 HWV 287 1951.

Handel, George Frideric, 1685-1759.

Mi palpita il cor : (HWV 132c/d) : Kantate fur Alt (Mezzosopran), Traversflote (voice flute) und Basso continuo = cantata for alto voice (mezzo soprano), transverse flute (voice flute) and basso continuo / Georg Friedrich Handel ; herausgegeben von Franz Muller-Busch ; Generalbassaussetzung von Eckhart Kuper.

M1613.3.H2 M5 2003.

Haydn, Joseph, 1732-1809.

Concertos, horn, orchestra, H. VIId, 3, D major.

Concerto no. 1 in D major for horn and orchestra / Franz J. Haydn ; trans./ arranged by Ronald C. Dishinger.

M1135.B37 H36 1996.

Haydn, Joseph, 1732-1809.

Concertos, horn, string orchestra, H. VIId, 4, D major; arr.

Concerto no. 2 in D major for horn and piano / Joseph Haydn ; edited by John Cerminaro.

M1129.H39 H. VIId 4 1974.

Herbeck, Johann, Ritter von, 1831-1877.

Choral music. Selections.

Selected German works : for unaccompanied men's chorus / Johann Herbeck ; edited

by William E. Hettrick.  
M2 .R23834 v.48.

Hindemith, Paul, 1895-1963.  
Concertos, horn, orchestra; arr.  
Concerto for horn and orchestra = fur Horn und Orchester (1949) / Paul Hindemith ; piano reduction.  
M1029.H56 C6 1978.

Hindemith, Paul, 1895-1963.  
Schwanendreher; arr.  
Der Schwanendreher : Konzert nach alten Volksliedern : fur Bratsche und kleines Orchester / Paul Hindemith ; Klavierauszug vom Komponisten.  
M1015.H56 S3 1964.

Hindemith, Paul, 1895-1963.  
Sonatas, double bass, piano.  
Sonata for double bass and piano = Sonata fur Kontrabass und Piano (1949) / Paul Hindemith.  
M238.H56 S6 1978.

Hindemith, Paul, 1895-1963.  
Sonatas, viola (1937).  
Sonate fur Bratsche allein = for solo viola / Paul Hindemith ; nach dem Notentext der Hindemith-Gesamtausgabe ; herausgegeben von Hermann Danuser.  
M47.H56 S6 1992.

Hindemith, Paul, 1895-1963.  
Sonatas, viola, piano, op. 11, no. 4, F.  
Sonate fur Bratsche und Klavier Opus 11 No. 4 / Paul Hindemith.  
M226.H56 op.11 no.4 1950.

Hindemith, Paul, 1895-1963.  
Trauermusik; arr.  
Trauermusik : fur Streichorchester mit Solobratsche (Violoncello oder Violine) = Music for mourning : for string orchestra with solo viola (violoncello or violin) / Paul Hindemith ; Klavierauszug von Franz Willms.  
M1115.H56 T7 1964.

Hoffmeister, Franz Anton, 1754-1812.  
Concertos, viola, orchestra, D major; arr.  
Concerto in D major for viola and piano / Hoffmeister ; [newly revised and provided with cadenzas by] Paul Doktor.  
M1015.H63 D maj. 1981.

Hundley, Richard.

Ten songs for high voice and piano / Richard Hundley.  
M1620.H86 S6 1988.

Kayser, 1815-1888.  
Etuden, violin, op. 20; arr.  
36 elementary progressive studies : for the viola, op. 20 / Heinrich Ernst  
Kayser ; transcribed for the viola and edited by Leonard Mogill.  
MT285.K39 op. 20 1968.

Klengel, Julius, 1859-1933.  
Technical studies = Technische Studien = Etudes techniques / J. Klengel.  
MT305 .K43 1930.

Kogan, Lev, 1927-  
Chabad : Hassidic suite for horn and piano / Lev Kogan.  
M1029.K65 C4 1982.

Kopprasch, G.  
Etudes, horn, op. 5.  
60 studies for horn / Kopprasch ; [edited by James] Chambers.  
MT425.K69 op.5 1960.

Kotek, Yosif, 1855-1885.  
Praktische Studien. No. 1.  
Etude op. 8, no. 1 : for the fourth finger / Yosif Kotek ; [edited by Rok  
Klopčič].  
MT265.K695 op.8 no.1 2005.

Koussevitzky, Serge, 1874-1951.  
Chanson triste : opus 2 for string bass and piano / Koussevitzky ; [edited by]  
Fred Zimmermann.  
M238.K68 op.2 1949.

Koussevitzky, Serge, 1874-1951.  
Morceaux, double bass, piano, op. 1. Valse miniature.  
Valse miniature : for string bass and piano, opus 1, no. 2 / Koussevitzky ;  
[edited by] Fred Zimmermann.  
M238.K68 op.1 no.2 1949.

Kreutzer, Rodolphe, 1766-1831.  
Etudes ou caprices, violin; arr.  
Forty-two studies for the violin / Rodolphe Kreutzer ; transcribed for the viola  
and edited by Walter Blumenau.  
MT285.K73 B5 1950.

Kreutzer, Rodolphe, 1766-1831.

Etudes ou caprices, violin. Selections; arr.  
22 studies, for cello solo / Kreutzer ; [transcribed by] Dehn-Huellweck.  
MT305 .K74 1948.

Kreutzer, Rodolphe, 1766-1831.  
Etudes ou caprices, violin. Selections; arr.  
18 studies for string bass / Kreutzer ; [transcribed by] Franz Simandl ; [edited  
by] Fred Zimmermann.  
MT330 .K73 1950.

Lautzenheiser, Tim.  
Essential technique 2000 : intermediate to advanced studies / by Tim  
Lautzenheiser ... [et al.] ; percussion consultant and editor, Will Rapp.  
MT733.HAL 2001 Gr.6-12.

Lloyd Webber, Andrew, 1948-  
Cats. Vocal score. Selections.  
Cats : the songs from the musical / by Andrew Lloyd Webber ; based on Old  
Possum's book of practical cats by T.S. Eliot.  
M1508.W42 C37 1981.

Lloyd Webber, Andrew, 1948-  
Phantom of the opera. Vocal score. Selections.  
The phantom of the opera / music by Andrew Lloyd Webber ; lyrics by Charles Hart;  
additional lyrics by Richard Stilgoe.  
M1508.W32 P42 1987.

Luzzaschi, Luzzasco, d. 1607.  
Madrigals. Selections (Newcomb).  
Terzo libro de madrigali a cinque voci (Venice, 1582) / Luzzasco Luzzaschi ;  
edited by Anthony Newcomb.  
M2 .R2384 v.150.

Magg, Fritz.  
Cello exercises : a comprehensive survey of essential cello techniques / by  
Fritz Magg.  
MT305 .M33 1978.

Marcello, Benedetto, 1686-1739.  
Sonatas, violoncello, continuo, op. 1.  
Six sonatas for cello or double bass and piano / Benedetto Marcello ; keyboard  
realization and cello part edited by Analee Bacon ; double bass part edited by  
Lucas Drew.  
M231.M37 op.1 1973.

Masterwork cello solos from the chamber music repertory (Haydn through Brahms)  
/selected and edited by Ruth McGregor ; piano arrangements by Donald Waxman.  
M235 .M37 1959.

Mendelssohn-Bartholdy, Felix, 1809-1847.  
Christus. Vocal score. English.  
Christus : an unfinished oratorio / the music by F. Mendelssohn ; English  
version by W. Bartholomew.  
M2003.M53 C47 1900z.

Monteverdi, Claudio, 1567-1643.  
Lamento d'Arianna (Aria).  
Lamento di Arianna : for voice and piano / by Claudio Monteverdi ; harmonized  
by Ottorino Respighi.  
M1621.M78 L3 2002.

Mozart, Wolfgang Amadeus, 1756-1791.  
Concertos, clarinet, orchestra, K. 622, A major.  
Concerto, A major, for clarinet and orchestra, K{232}ochel no. 622 / by Wolfgang  
Amadeus Mozart ; edited by Rudolf Gerber.  
M1024.M69 K.622 1937.

Mozart, Wolfgang Amadeus, 1756-1791.  
Concertos, oboe, orchestra, K. 314, C major; arr.  
Concerto in D major for flute and orchestra or piano / by W.A. Mozart ;  
traditional classic interpretation by Ary van Leeuwen ; optional cadenzas  
by J. Andersen and J. Donjon.  
M1021.M69 K.314.

Mozart, Wolfgang Amadeus, 1756-1791.  
Divertimenti, K. 563, E major.  
Divertimento, E major, for violin, viola and violoncello, Kochel no.  
563 / by Wolfgang Amadeus Mozart ; edited by Rudolf Gerber.  
M351.M9 K.563 G4 1935.

Mozart, Wolfgang Amadeus, 1756-1791.  
Quartets, strings. Selections.  
String quartets : (16 easy quartets) / by W.A. Mozart.  
M452.M93 S87 1970z.

Mozart, Wolfgang Amadeus, 1756-1791.  
Sonatas, piano.  
Klaviersonaten / W.A. Mozart ; nach Eigenschriften, Abschriften den Erstaussgaben und  
alten Drucken herausgegeben von Ernst Herttrich ; Fingersatz von Hans-  
Martin Theopold.  
M23.M939 H5 1977.

Musgrave, Thea.  
Music, horn, piano.  
Music for horn and piano / Thea Musgrave.  
M257.M87 M8 1967.

Newell, David.  
Bach and before, for band : four-parts chorales from the 16th, 17th, and 18th centuries : trumpet / by David Newell.  
MT442.KJO 2002 Gr.6-12.

Newell, David.  
Classic Christmas carols for band. Trumpet/Cornet / by David Newell.  
MT422.KJO 2003c Gr.6-12.

Paganini, Nicolo, 1782-1840.  
Sonata a preghiera; arr.  
Variations on one string on a theme by Rossini's Mose in Egitto / Niccolo Paganini ; [arranged and edited by] Stuart Sankey.  
M238.P33 S6 1980.

Pearson, Bruce, 1942-  
Recorder excellence : playing, singing, creating, understanding / Bruce Pearson & Wendy Barden.  
MT350.KJO 2006 Gr.6-12.

Pearson, Bruce, 1942-  
Standard of excellence. Book 1 : enhanced comprehensive band method : B trumpet/cornet / by Bruce Pearson.  
MT442.KJO 2004 Gr.6-12.

Pearson, Bruce, 1942-  
Standard of excellence : festival ensembles. B trumpet/baritone t.c. / by Bruce Pearson & Chuck Elledge.  
MT442.KJO 2003b Gr.6-12.

Pearson, Bruce, 1942-  
Standard of excellence : festival solos. B trumpet / by Bruce Pearson & Mary Elledge.  
MT442.KJO 2003 Gr.6-12.

Pearson, Bruce, 1942-  
Standard of excellence : first performance : 13 pieces in a variety of styles for beginning band : 1st/2nd B trumpet/cornet / by Bruce Pearson & Barrie Gott.  
MT442.KJO 2001 Gr.6-12.

Pearson, Bruce, 1942-  
Standard of excellence : sounds of the season : 15 holiday arrangements from  
around the globe : B trumpet/baritone t.c. / by Bruce Pearson & Chuck  
Elledge.  
MT422.KJO 1999 Gr.6-12.

Pettiford, Oscar, 1922-1960.  
The music of Oscar Pettiford / transcribed and edited by Volker Nahrman.  
M56.P47 M9 1988.

Porter, Cole, 1891-1964.  
Kiss me, Kate. Vocal score. Selections.  
Kiss me, Kate & Anything goes : vocal selections / music and lyrics by Cole  
Porter.  
M1507.P86 K57 2001.

Poulenc, Francis, 1899-1963.  
Elegies, horn, piano.  
Elegie : for horn and piano / by Francis Poulenc.  
M257.P68 E4 1958.

Quodlibets of the Viennese theater / edited by Lisa Feurzeig and John Sienicki.  
M2 .R23834 v.47.

Ravel, Maurice, 1875-1937.  
Pavane pour une infante defunte; arr.  
Pavane pour une infante defunte : for viola and piano / by Maurice Ravel ;  
arranged by G. Drouet.  
M228.R38 P3 1993.

Reger, Max, 1873-1916.  
Suites, viola, op. 131d.  
Drei Suiten fur Viola solo, Opus 131d = Three suites for viola solo op.  
131d / Max Reger ; Herausgegeben von Franz Beyer.  
M47.R33 op.131d 1991.

Reicha, Anton, 1770-1836.  
Missa pro defunctis = Requiem / Anton Reicha ; edited by Amy Goodman Weller.  
M2 .R23834 v.46.

Reid, Rufus.  
The evolving bassist : a comprehensive method in developing a total musical  
concept for the aspiring jazz bass player / by Rufus Reid.  
MT330 .R44 2000.

Reynolds, Verne.  
Etudes, horn.  
48 etudes for French horn / by Verne Reynolds.  
MT425.R59 E8 1961.

Rheinberger, Josef, 1839-1901.  
Sonatas, horn, piano, op. 178, E{169} major.  
Sonate fur Horn und Klavier : Es-Dur, opus 178 / Joseph Rheinberger ;  
revidiert von M.S. Kastner.  
M257.R43 op.178 1967.

Rodgers, Richard, 1902-1979.  
Carousel. Vocal score. Selections.  
Rodgers & Hammerstein's Carousel : vocal selections / [lyrics by Oscar  
Hammerstein II ; music by Richard Rodgers].  
M1508.R62 C37 1994.

Rodgers, Richard, 1902-1979.  
Cinderella. Vocal score. Selections.  
Cinderella / music by Richard Rodgers ; lyrics by Oscar Hammerstein II.  
M1508.R62 C56 2004.

Rodgers, Richard, 1902-1979.  
King and I. Vocal score. Selections.  
Rodgers and Hammerstein's The King and I : featuring scenes from the 1996  
Broadway production.  
M1508.R62 K56 1996.

Rossini, Gioacchino, 1792-1868.  
Duets, violoncello, double bass, D major.  
Duetto fur Violoncello und Kontrabass / Gioachino Antonio Rossini ;  
herausgegeben von Walter Despaly.  
M287.R76 D maj. 1997.

Saint-Saens, Camille, 1835-1921.  
Carnaval des animaux. Elephant.  
Elefant : aus Der Karneval der Tiere : fur Kontrabass und Klavier =  
Elephant : from The carnival of the animals : for double bass and piano /  
Camille Saint-Saens ; herausgegeben von Tobias Glockler ; Fingersatz  
und Strichbezeichnung der Kontrabass-Stimme von Tobias Glockler.  
M238.S24 E5 2002.

Saint-Saens, Camille, 1835-1921.  
Romances, horn, orchestra, op. 36, F major; arr.  
Romance, opus 36, for horn (or cello) and piano / Saint-Saens ; [edited by  
Isidor Philipp].

M1029.S17 op.36 1955.

Sances, Giovanni Felice, ca. 1600-1679.

Motetti con le letanie della Beata Vergine.

Motetti a 2, 3, 4 e cinque voci (1642) / Giovanni Felice Sances ; edited by Andrew H. Weaver.

M2 .R238 v.148.

Sarah Vaughan : original keys for singers : piano, vocal.

M1630.18.V36 S27 2004.

Schoenberg, Arnold, 1874-1951.

Stucke, orchestra op. 16.

Funf Orchesterstucke, op. 16 = Five pieces for orchestra, op. 16 :

Originalfassung = original version / Arnold Schonberg.

M1045.S36 op.16 1960.

Schubert, Franz, 1797-1828.

Quartets, strings, D.804, A minor.

Streichquartett, A moll = string quartet, a minor = quatuor a cordes, la mineur : op. 29 / Franz Schubert.

M452.S385 D.804 1928.

Schubert, Franz, 1797-1828.

Quartets, strings, D. 887, G major.

Streichquartett, G dur, op. 161 = String quartet, G major, op. 161 = Quatuor a cordes, sol majeur, op. 161 / Franz Schubert.

M452.S385 D.887 1928.

Schubert, Franz, 1797-1828.

Quintets, piano, violin, viola, violoncello, double bass, D. 667, A major.

Quintett A dur : (Forellen-Quintett) : fur Pianoforte, Violine, Viola,

Violoncell und Kontrabass, Op. 114 / von Franz Schubert.

M512.S38 T76 1900z.

Schubert, Franz, 1797-1828.

Sonatas, arpeggione, piano, D. 821, A minor; arr.

Sonata (per arpeggione) for viola and piano / Franz Schubert ; viola part edited and fingered by Paul Doktor.

M228.S38 D.821 1968.

Schuman, William, 1910-1992.

Quartets, strings, no. 3.

String quartet no. III / William Schuman.

M452.S397 no.3 1942.

Schumann, Robert, 1810-1856.

Adagio und Allegro, horn, piano, op. 70, A major.

Adagio and Allegro, opus 70, for horn and piano / Schumann ; [edited by Isidor Philipp].

M257.S38 op.70 1952.

Schumann, Robert, 1810-1856.

Marchenbilder : fur Klavier und Viola, op. 113 = Fairy-tale pictures :

for piano and viola, op. 113 / Robert Schumann ; herausgegeben von Wiltrud Haug-Freienstein ; Fingersatz von Klaus Schilde ; Fingersatz und Strichbezeichnung der Violastimme von Jurgen Weber.

M226.S38 op.113 2000.

Schumann, Robert, 1810-1856.

Quartets, strings, no. 1, op. 41, no. 1, A minor.

Streichquartett, A moll = String quartet, A minor = Quatuor a cordes la mineur, op. 41, Nr. 1 / Robert Schumann.

M452.S398 op.41 no.3 1928.

Schumann, Robert, 1810-1856.

Quartets, strings, op. 41. No. 3.

Streichquartett, A dur, op. 41 No. 3 = String quartet, A major = Quatuor a cordes, La majeur / Robert Schumann.

M452.S398 op.41 no.3 1928.

Schutz, Heinrich, 1585-1672.

Psalmen Davids (1619). Selections. English.

The psalms of David : 24 psalms for the Church's year / Heinrich Schutz ; English adaptation by Albert and Marian Blackwell.

M2072 .S38 2007.

Sevcik, O. (Otakar), 1852-1934.

Schule der Violintechnik; arr.

Exercises in the first position : opus 1 / Otakar Sevcik ; transcribed and edited for viola by Max Aronoff.

MT775.S495 op.1 1944.

Shire, David.

Baby. Vocal score. Selections.

Baby : vocal selections / music by David Shire ; lyrics by Richard Maltby, Jr. ; vocal selections prepared by Paul McKibbins.

M1508.S53 B32 1996.

Shostakovich, Dmitri Dmitrievich, 1906-1975.

Sonatas, viola, piano, op. 147.

Sonata, op. 147 for viola and piano / Dmitri Shostakovitch.

M226.S56 op.147 1975.

Shostakovich, Dmitri Dmitrievich, 1906-1975.  
Svetlyi ruhei. Adazhio; arr.  
Adagio from Ballet suite no. 3 [sic] / Dmitri Shostakovich.  
M238.S56 A3 2000.

MAT TYP = PRINTED MUSIC.

Simandl, Franz.  
Gradus ad parnassum : 24 studies for string bass / Simandl ; [edited by] Fred  
Zimmermann.  
MT330 .S54 1957.

Simandl, Franz.  
Neueste Methode des Kontrabass-Spiels.  
New method for string bass / Simandl ; newly revised and edited by Stuart  
Sankey.  
MT322 .S55 1968.

Slonimsky, Nicolas, 1894-1995.  
Thesaurus of scales and melodic patterns / Nicolas Slonimsky.  
MT45 .S55 1986.

Solos for the double bass player with piano accompaniment / selected and edited by  
Oscar G. Zimmerman.  
M237.Z56 S6 1966.

Solos for the horn player : with piano accompaniment / selected and edited by  
Mason Jones.  
M255.J66 S6 1962.

Solos for the viola player with piano accompaniment / selected and edited by  
Paul Doktor.  
M227.D64 S6 1959.

Sondheim, Stephen.  
Musicals. Vocal scores. Selections.  
All Sondheim. Vol. II / music and lyrics by Stephen Sondheim.  
M1508.S66 A44 2000z v.2.

Sondheim, Stephen.  
Musicals. Vocal scores. Selections.  
All Sondheim : Vol. III / music and lyrics by Stephen Sondheim ; vocal  
selections prepared by Paul McKibbons.  
M1508.S66 A44 2000z v.3.

Sondheim, Stephen.  
Musicals. Vocal scores. Selections.  
All Sondheim. Vol. IV / music and lyrics by Stephen Sondheim ; vocal selections prepared by Paul McKibbons.  
M1508.S66 A44 2000z v.4.

Sorenson, Dean, 1963-  
Standard of excellence : advanced jazz ensemble method for group or individual instruction : 1st trumpet / by Dean Sorenson & Bruce Pearson.  
MT733.7.KJO 2004 Gr.6-12.

Sorenson, Dean, 1963-  
Standard of excellence : jazz combo session for group or individual study / by Dean Sorenson.  
MT733.7.KJO 2001 Gr.6-12.

Sorenson, Dean, 1963-  
Standard of excellence : jazz ensemble method for group or individual instruction : 1st trumpet / by Dean Sorenson & Bruce Pearson.  
MT733.7.KJO 1998 Gr.6-12.

Stamitz, Karl, 1745-1801.  
Concertos, viola, orchestra, D major; arr.  
Konzert fur Viola und Orchester D dur, op. 1 = Concerto for viola and orchestra in D majro, op. 1 / Karl Stamitz ; Ausg. fur Viola und Klavier von Paul Klengel.  
M1015.S72 op.1 1960z.

Steinel, Mike.  
Essential elements for jazz ensemble : a comprehensive method for jazz style and improvisation / by Mike Steinel.  
MT733.7.HAL 2000 Gr.6-12.

Storch, Josef Emanuel, 1841-1877.  
Studies, double bass. Selections.  
57 studies for string bass : in two volumes / Storch-Hrabe ; [edited by Albin Findeisen ; revised by] Fred Zimmermann.  
MT330 .S86 1948.

Strauss, Richard, 1864-1949.  
Andantes, horn, piano, TrV 155, C major.  
Andante fur Horn und Klavier, op. posth. / Richard Strauss.  
M257.S77 TrV 155 1973.

Strauss, Richard, 1864-1949.  
Songs. Selections.

30 songs for voice and piano / Strauss ; selected by Sergius Kagen ; literal translations by Waldo Lyman and Kathleen Maunsbach.  
M1620.S87 K32 1961 Med.

Stravinsky, Igor, 1882-1971.  
Elegy, viola.  
Elegie for viola or violin unaccompanied / Igor Stravinsky.  
M47.S72 E4 1945.

Sturm, Wilhelm.  
Studien, double bass, op. 20.  
110 studies for string bass, op. 20 / Wilhelm Sturm ; [edited by] Fred Zimmermann.  
MT330 .S9 1963.

Sweeney, Michael, 1952-  
Essential elements jazz play-along / by Mike Sweeney and Mike Steinel.  
MT733.7.HAL 2004 Gr.6-12.

Tchaikovsky, Peter Ilich, 1840-1893.  
Romeo et Juliette (Fantasy-overture).  
Romeo et Juliette : Ouverture-Fantaisie nach Shakespeare, für grosses Orchester / von Peter Iljitsch Tschaikowsky.  
M1004.T33 R65 1900z.

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Bothnian rhapsody : for brass quintet / by Jukka Viitasaari.  
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