

Music 42 Research Worksheet

Name: _____

The purpose of this worksheet is twofold: to help you learn to select, research, and narrow your topic to a thesis statement and to introduce you to many of the resources available for music research. It will be extremely helpful (and time-saving) if you have made a “final” decision on your topic before you begin working on this worksheet.

Remember to keep a full record of the resources you find so that you will not have to re-trace your steps.

Select or state your topic

- State your topic, what interests you about it, and what questions you would like to answer.

- Brainstorm as many keywords, names, works, or concepts as you can to help you focus as you do your research.

- Which citation style will you use? Do not use parenthetical citations – use a note format. (circle one)

Turabian Chicago Bellman Wingell MLA

Gather broad information - Encyclopedia

- Look up your topic in **New Grove**, either online or in print. Write in your chosen citation format one item from the bibliography that will be useful to you. **Note that publication information might be incomplete.** You will need to find complete information in other ways, like by using WorldCat.

Does the music library have it? If so, write the call number.

Gather less broad information - Identify books

- Use Alcuin to find a subject heading (and sub-heading if applicable) that applies to your topic.

What heading(s) and sub-headings did you choose? (Remember that you may/should include your composer as a subject heading when you actually do the search.)

Find two items to look most helpful. Write in your chosen format the citation and provide the complete call number.

1.

2.

- Look up that same subject in WorldCat.

Write in your chosen format the citation for one item not at Furman that looks helpful.

Submit a PASCAL Delivers or interlibrary loan request for the item if you would like to use it. Be judicious in this. Request only those items you will use.

Identify scores and recordings

- Look up your composer(s) in Hill **Collected Editions, Historical Sets, and Monuments of Music** (Ref ML113 .H55 1997)

Is your composer(s) listed? If so, on what page?

Does Furman have a complete edition for that composer(s) (Hint: you may need to search ALCUIN for the uniform title "Works.")?

If so, check Heyer **Historical Sets, Collected Editions, and Monuments of Music** (Ref ML 113 .H52 1980) vol. 1 and indicate the volume of the collected edition in which your work appears.

- Check Alcuin for a score and recording of your works.

Work One

Call number for a score: _____

Call number for a recording: _____

Work Two

Call number for a score: _____

Call number for a recording: _____

- If no scores were found at Furman, check WorldCat for a score. NOTE: scores can be sent on ILL, but many libraries will not lend recordings, therefore you may have to purchase a recording if you cannot find it here.

Did you find a score? Yes No Did you submit an ILL request? Yes No

- If no recordings were found at Furman, check Classical Music Library or DRAM for the work. If Furman, Classical Music Library, and DRAM do not contain the work, check WorldCat for a recording. NOTE: many libraries will not lend recordings, therefore you may have to purchase a recording if you cannot find it here.

Did you find a recording? Yes No Did you submit an ILL request? Yes No

Gather more focused information: Journal articles

IIMP Search - *Fill in the boxes with exactly what you used for your search.* Remember that using subject terms will increase the relevance of your search. It can be useful to combine a subject search with one or two keywords. The “Browse” button will help you identify the subject terms, document types, and other controlled vocabulary IIMP recognizes.

Enter your search terms...

Keyword	<input type="text"/>
Title	<input type="text"/>
Author	<input type="text"/>
Subject Categories*	<input type="text"/>
Subject Terms*	<input type="text"/>
Document Type	<input type="text"/>
Publication	<input type="text"/>
Language	<input type="text"/>
Country of Publication	<input type="text"/>
Publication Date	From <input type="text" value="1874"/> to <input type="text" value="2004"/>
ISSN	<input type="text"/>
IIMP Citation Number	<input type="text"/>

- Write in your chosen format one citation that will be useful for your paper.
- What does this article contribute to your knowledge of the topic?
- Is this article available in print or microfiche at Furman, online, or only through ILL?

Music Index Search - Fill in the boxes with exactly what you used for your search.

Remember that using subject terms will increase the relevance of your search. It can be useful to combine a subject search with one or two keywords.

Key Word Fields

Word Form Options

Full Citation:	<input type="text"/>	Boolean <input type="button" value="v"/>
Title:	<input type="text"/>	Boolean <input type="button" value="v"/>
Author:	<input type="text"/>	Boolean <input type="button" value="v"/>
Subject:	<input type="text"/>	Boolean <input type="button" value="v"/>
Periodical:	<input type="text"/>	Boolean <input type="button" value="v"/>

Search Options

Sort Options

Years:	<input type="text"/> to <input type="text"/>	Primary:	<input type="text"/>
Document Type:	all <input type="button" value="v"/>	Secondary:	<input type="text"/>
Language:	all <input type="button" value="v"/>	Tertiary:	<input type="text"/>
Special Features:	all <input type="button" value="v"/>		
Periodical Classification:	all <input type="button" value="v"/>		
Periodical Country:	all <input type="button" value="v"/>		

- Write in your chosen format one citation that will be useful for your paper.

- What does this article contribute to your knowledge of the topic?

- Is this article available in print or microfiche at Furman, online, or only through ILL?

- **RILM Search** - *Fill in the boxes with exactly what you used for your search.* Remember that using subject terms will increase the relevance of your search. It can be useful to combine a subject search with one or two keywords. Remember to fill in the “Index” box to indicate which fields you asked RILM to search, and fill in the connector boxes on the left with the Boolean operators you used.

The screenshot shows the RILM search interface. At the top, there are 'Search' and 'Clear' buttons. Below that, the search database is identified as 'RILM_Music_Abstracts' (Updated: 2004-02-17) and 'RILM Abstracts of Music Literature'. The 'Search for:' section contains three rows of input boxes with dropdown menus and search icons. The 'Limit to:' section includes a 'Year' field (format: YYYY-YYYY), 'Document Type' set to 'All', and 'Language Phrase' set to 'All'. The 'Limit availability to:' section has a checkbox for 'Subscriptions held by my library (A12, &holdinginstname;)' and a 'Library Code' field with a 'Find codes...' link. At the bottom, there are 'Search' and 'Clear' buttons.

- Write in proper MLA format one citation that will be useful for your paper.
- What does this article contribute to your knowledge of the topic?
- Is this article available in print or microfiche at Furman, online, or only through ILL?

Having written citations on this worksheet for IIMP, RILM, and Music Index, it is expected that you will include journal articles on your bibliography and refer to them in your paper. If you found none that are helpful, please ask for help from the music librarian.

Scholarly Websites

Scholarly music websites on the web can span from composer-specific information to societies devoted to the performance of a particular style. More than anything, they provide a contemporary context to the information found in the books and articles you have already pursued.

Websites are mentioned at this stage for a reason – the best use of them is to fill in gaps and provide additional information, not as the major focus of your research.

Worldwide Internet Music Resources, maintained by Indiana University Music Library
http://library.music.indiana.edu/music_resources/

Music blogs are a resource for news, performance reviews, and other current issues. By their nature, blogs are personal, conversational, and evolving. Blogs should be evaluated using the same criteria as websites.

Music Blog Search

<http://library.furman.edu/depts/music/research/blogsearch.htm>

For more information on evaluating websites and blogs, please go to
<http://library.furman.edu/resources/type/web/isearchev.htm>

Other Databases

Depending on your topic, you might find useful information in journal articles indexed in other databases. All of these are available on the all databases page of the main library site: <http://library.furman.edu/resources/databases/alldatabases.htm>

Academic Search Premier, Humanities Full Text and M.L.A –interdisciplinary databases; useful when composer or his/her work had influence on humanities in general – art, education, psychology

America: History & Life – indispensable database if researching American composers; lists articles, books, and dissertations focusing on issues in American history

Cambridge Scientific Abstracts – biological and medical sciences; useful if composer or work had medical or psychological elements, or has been used in therapy

Dissertation Abstracts – often has more specific information on composers or specific works; all dissertations have to be requested through interlibrary loan – some may incur a cost of \$10, but the interlibrary loan department will inform you if this is the case.

(As you can imagine, this list is not comprehensive. Take a look at the all databases page and see if anything is appropriate for what you hope to write about!)

Historical Newspapers

For even more context, particularly if your composer is from 1850 on, it can be very helpful to find articles from the time they were living or their works were being performed for the first time.

A variety of historical newspapers can be accessed through the library all databases page: <http://library.furman.edu/resources/databases/nytimes.htm>

(Once into database, click on “Databases Selected” to select more than the NY Times)

ProQuest

Basic **Advanced** Publications  My Research
0 marked items

Databases selected: Multiple databases...

Advanced Search

Tools: [Search Tips](#)

<input type="text"/>	Citation and abstract
AND <input type="text"/>	Citation and abstract
AND <input type="text"/>	Citation and abstract

[Add a row](#) | [Remove a row](#) **Search** **Clear**

Database: [Select multiple databases](#)

Date range: On this date:
 Before this date:
 From: To:

[More Search Options](#)

Writing the Paper

The best resource for your paper is this book, on reserve in the music library:

Bellman, Jonathan D. *A Short Guide to Writing About Music*. 2nd ed. New York: Pearson Education, Inc., 2007.

We also have style guides for Chicago, MLA, and Turabian.

If you are having difficulty locating more information, please ask for help from your professor or Jenny Colvin (jenny.colvin@furman.edu)